



✉ leebergantinova@gmail.com

🌐 leebergantino.com

🏠 Bay Area, CA

STUDIO SPECS

Mics: Neumann TLM-103, Rode NT1, Shure SM7B

Interface: Focusrite Scarlett 2i2

Sound Treatment: Treated Closet

DAW: Reaper, Adobe Audition

Connectivity: Source Connect, Zoom, Discord, Google Meet

PERFORMANCE TYPE

Infants, toddlers, kids (m/f), nonbinary and female teenagers, nonbinary and female young adults, creatures

ACCENTS

General American, Southern American, Transatlantic, Filipino,

ADDITIONAL SKILLS

Audio editing - basic cleanup, directing, casting, social media management, digital art, writing

LEE BERGANTINO

VOICE ACTOR

- Fully remote capable
- Nonbinary, biracial Filipino-American and LGBTQ+
- Specializing in animation and interactive
- 7 years experience in community theatre

ANIMATION

Production	Role	Client
Orbis	Fenris	Dúlaman Studios
Zapminton	Rhett & Blu	Jaymus
Welcome to the Mind Palace	Dreamer	Spywi
Crazy CatSoup	Mooney	CatSoup
One of the Powerful	Young Erin & Child	Ray
Graveyard Gal	Mei	TheMcPootisGal

VIDEO GAMES

Production	Role	Client
Raia Nova	Grace	BCETracks
Sweet MellowDi	MellowDi	Hyakuten Games
Triplets Trouble!!!	Kazuki	Very Berry Studios
Project Crown	Sheri	Gillian Lange
Chrono Mirror	Abigail	Forte

AUDIO DRAMAS

Production	Role	Client
A Trust Perceived	Lyn Ynsetti	Wolf & Magpie Media
The Day Humanity Lost	Looter Boy	The Dark Cosmos
Shelterwood: A Suburban Gothic	Adigale	Indrisano Audio
Beneath the Brine	Kaj & Katja	Methalis

EDUCATION

Private Coaching: Erin Fitzgerald, Richard Tatum, Aiden Dawn, Melissa Medina, Rachael Messer

Commercial: Dave Bisson

Animation: Crispin Freeman, Richard Tatum, Erin Fitzgerald

Video Games: Rachael Messer

Kids Voices: Brenna Larsen, Lisa Biggs